

Maximilian Vogler has established himself as a promising tenor with great artistic expressiveness. He studied with Gerhild Romberger at the Detmold University of Music and with Werner Gura at the Zurich University of the Arts, where he graduated with distinction. His training was further enriched through masterclasses with Philippe Herreweghe, Ingeborg Danz, Robert Holl, Thomas Hampson, Malcolm Martineau, Graham Johnson, among others. He is currently mentored by Sami Kustaloglu and John Norris.

Maximilian Vogler was awarded first prize at the 32nd Singing Competition of the Chamber Opera Schloss Rheinsberg and received the Advancement Award of the City of Konstanz, as well as scholarships from the Richard-Wagner-Verband Konstanz and various foundations.

His discography includes the tenor arias from J.S. Bach's *St. John Passion* with Gli Angeli Genève under Stephan MacLeod (Claves 2024), as well as the role of Jesus in Louis Spohr's *Des Heilands letzte Stunden* with the Kammerchor Stuttgart and the Deutsche Kammerphilharmonie Bremen under Frieder Bernius (Carus 2025).

On the opera stage, Maximilian Vogler made his debut in 2023 in Bach's *St. John Passion* at the Stuttgart State Opera under Diego Fasolis, directed by Ulrich Rasche. At the Chamber Opera Schloss Rheinsberg, he appeared as Don Calloandro in Paisiello's *La Molinara* (2023) and as Achilles in Gluck's *Iphigénie en Aulide* (2024, also at the BrigBarock Festival in Switzerland). In 2025, he sang his first leading operetta role as Gabriel von Eisenstein in Johann Strauss's *Die Fledermaus* in Rheinsberg and took on the role of Apollo in a reconstruction of Heinrich Schütz's *Dafne* at the Münstermann Festival in Oldenburg. In March 2026, he will make his debut at the Staatstheater Braunschweig in Gavin Bryars's opera *Marilyn Forever*. In May 2026, he will debut as Ferrando in Mozart's *Così fan tutte* at Theater Brandenburg under Andreas Sperring.

In the concert field, Maximilian Vogler collaborates regularly with renowned ensembles such as the Deutsche Kammerphilharmonie Bremen, the Berlin Radio Symphony Orchestra, the Akademie für Alte Musik Berlin, and the lauten compagney Berlin. Highlights of his 2025 concert season included performances of Mendelssohn's *Elijah* at the Pfalzbau Ludwigshafen with the Staatsphilharmonie Rheinland-Pfalz under Tristan Meister and at the Berlin Cathedral with the Brandenburg State Orchestra Frankfurt under Adrian Büttemeyer. He also sang Handel's *Messiah* at the DIADEMUS Festival with the Händel Festival Orchestra Halle under Justin Doyle. In 2026, he will perform the arias in Bach's *St. Matthew Passion* with the Bach Choir Holland under Gijs Leenaars, as well as the Evangelist and arias in the same work with the Stiftsmusik Stuttgart under Kay Johannsen. He is also a regular guest at the Origen Festival Cultural in Switzerland with his own recital programs.

Short version:

Maximilian Vogler has established himself as a promising lyrical tenor with great artistic expressiveness. Alongside his busy concert schedule—which this season includes first collaborations with Stiftsmusik Stuttgart and the Bach Choir Holland—he is increasingly active on the opera stage. Upcoming highlights include his debut at the Staatstheater Braunschweig in Gavin Bryars' *Marilyn Forever* in March 2026, and his house and role debut as Ferrando in Mozart's *Così fan tutte* at Theater Brandenburg in May 2026.

Previous engagements have taken him to the Stuttgart State Opera and the Chamber Opera Schloss Rheinsberg. He has performed with renowned ensembles such as the Deutsche Kammerphilharmonie Bremen, the Berlin Radio Symphony Orchestra, the Akademie für Alte Musik Berlin, the Händel Festival Orchestra Halle, and the lauten compagney Berlin.

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